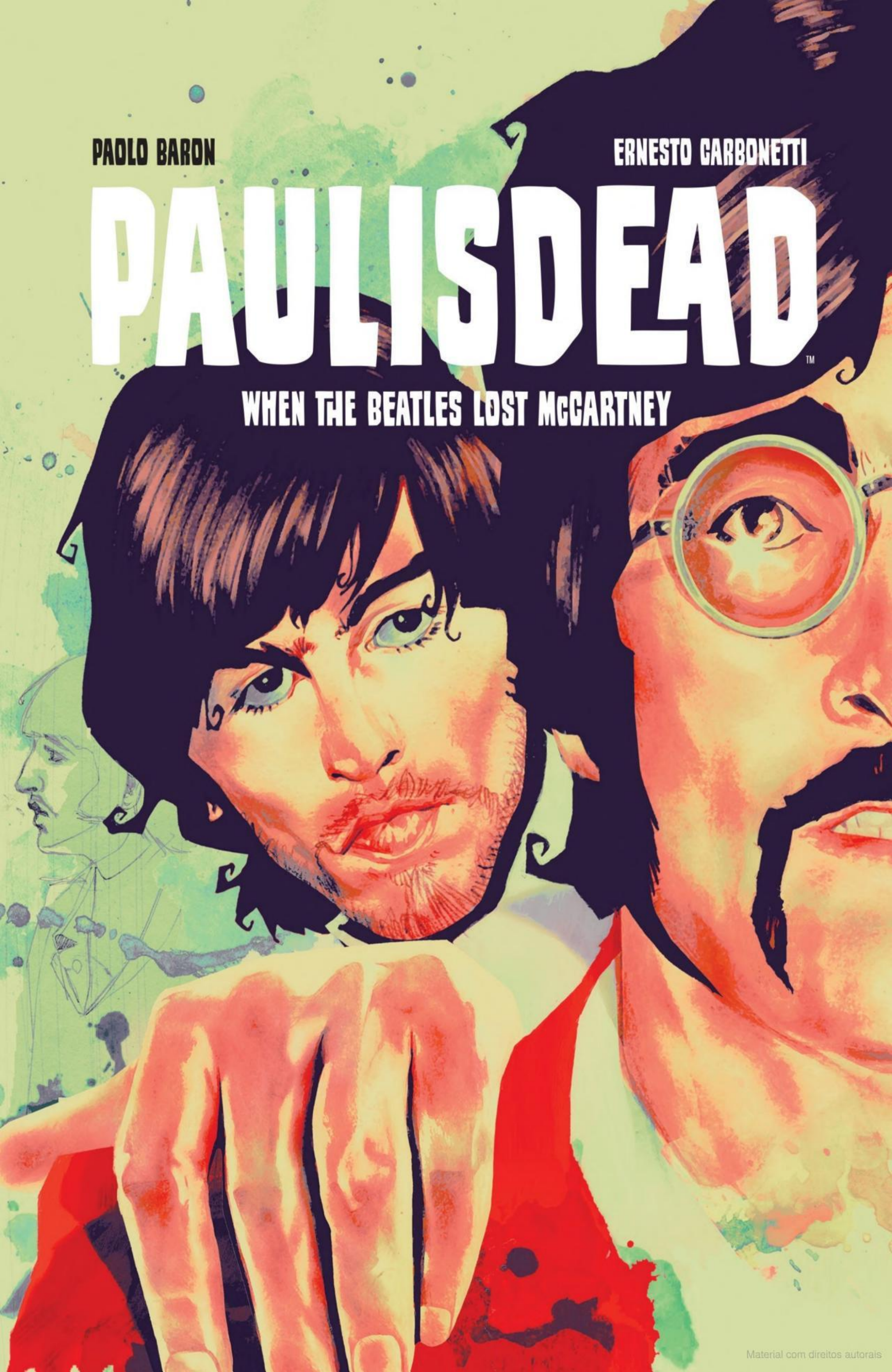


PAOLO BARON

ERNESTO CARBONETTI

PAULISDEAD™

WHEN THE BEATLES LOST MCGARTNEY





Paul is Dead: When the Beatles Lost McCartney
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Lyrics pg. 18-19: *Strawberry Fields Forever*
(Lennon/McCartney)

Lyrics pg. 93-94: *I Am the Walrus*
(Lennon/McCartney)

PAULISDEAD

WHEN THE BEATLES LOST MCGARTNEY

LYRICS

PAOLO BARON

MUSIC

ERNESTO CARBONETTI

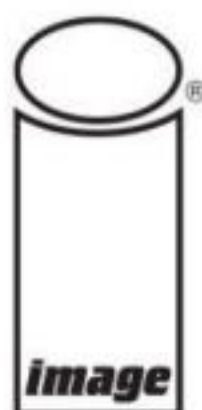


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PAOLO BARON

DAILY



ERNESTO CARBONETTI

SOLD DEAD

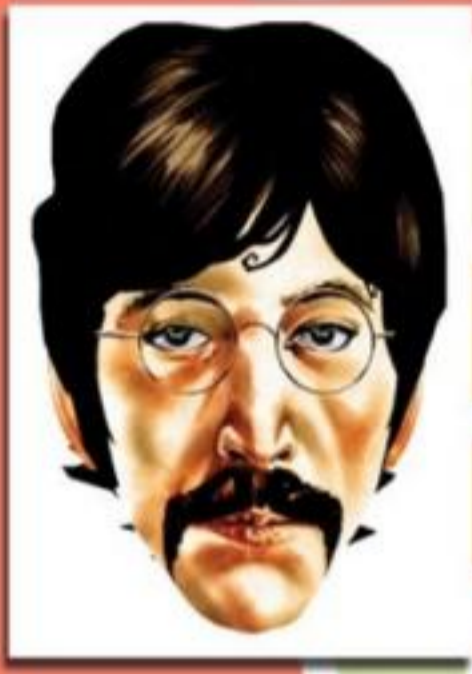


WHEN THE BEATLES LOST MCGARTNEY

STORY: PAOLO BARON ART AND COVER: ERNESTO CARBONETTI

ENGLISH TRANSLATION: ADRIAN NATHAN WEST SUPERVISOR: MANFREDI GIFFONE

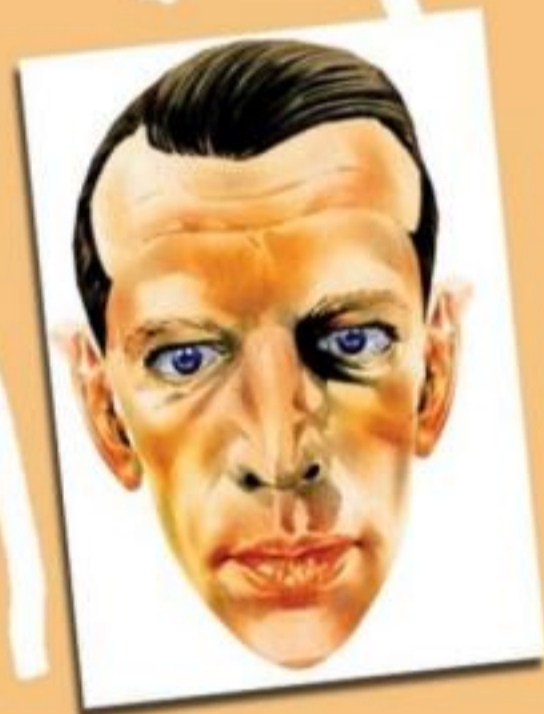
STARBUKING



JOHN, PAUL, GEORGE AND RINGO



Brian Epstein (1934-1967) was the manager who discovered the Beatles and helped them make it big. Thanks to him, they were attracting international attention when they were still very young.



George Martin (1926-2016) was a studio producer and arranger for most of the Beatles' recordings, and he himself played on many tracks. In the studio, they called him Big George, to distinguish him from George Harrison.



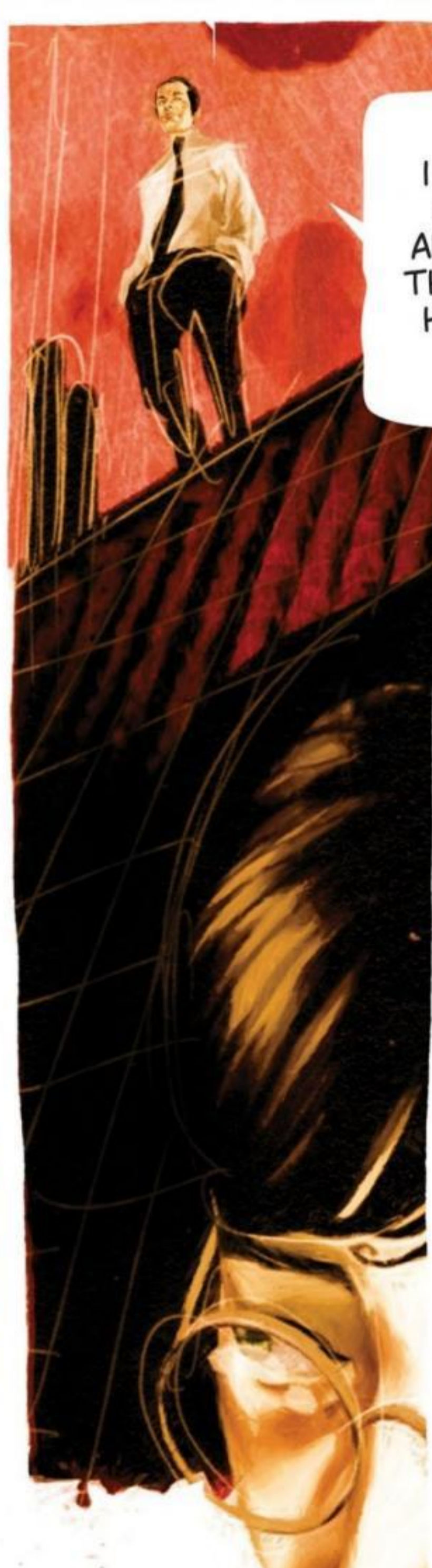
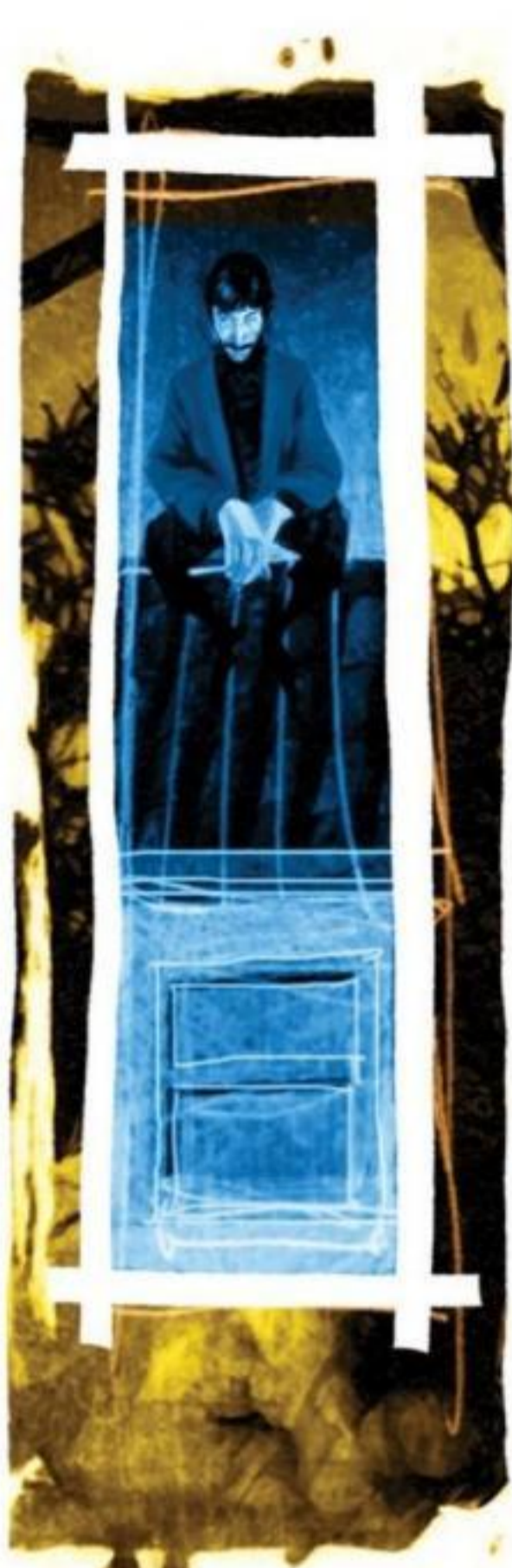
Geoff Emerick (1945-2018) was the sound engineer at Abbey Road studios in the sixties and helped develop the Beatles sound on the albums *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, the *White Album* and *Abbey Road*.



NOH,
NY

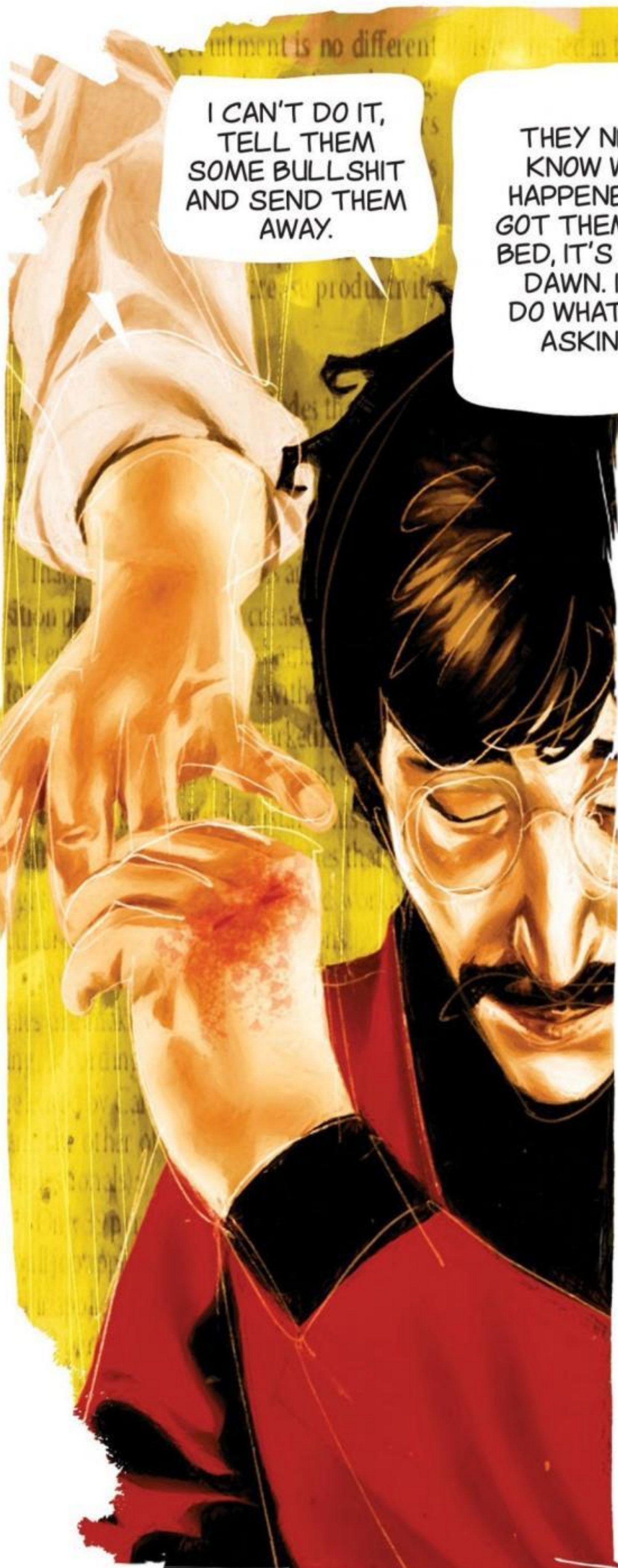
NO!






I CALLED
GEORGE
AND RINGO,
THEY'LL BE
HERE IN A
BIT.





I CAN'T DO IT,
TELL THEM
SOME BULLSHIT
AND SEND THEM
AWAY.



THEY NEED TO
KNOW WHAT'S
HAPPENED TOO. I
GOT THEM OUT OF
BED, IT'S ALMOST
DAWN. I CAN'T
DO WHAT YOU'RE
ASKING ME.



JOHN, ARE YOU
LISTENING TO ME?

I'M NOT
READY FOR
THIS.